

Rajkiya Snatkottar Mahavidhyalaya

Maldevta Raipur, Dehradun

Department of English

Course Introduction

English plays an essential role in our lives. This is the main language for studying all subjects around the world. English is important for students because it improves their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities. In addition, the use of English as an international language has increased over time as it is the only means of communication in many countries. Learning English opens up a world of inspiration and creativity while developing the skills that are essential to today's global environment. This is your chance to learn how literature describes the world through stories, poetry, novels and plays. It's also an opportunity to hone your own writing, reading, analysis and persuasiveness. Through extensive reading and writing, students in our BA program will develop their analytical, interpretation and self-expression skills.

Programme outcomes (POs):

This Undergraduate Programme in English aims to-

PO 1: Provide students an extensive view of the cultural and social patterns of the society in the specific time and situations in which it flourished resulting in an intellectual and emotional engagement with the work.

PO2: Sensitize students to the aesthetic, cultural and social aspects of literature.

PO 3: Augment the understanding of fundamental tenets of classical literature.

PO 4: Make students aware of the different kinds of literature written/translated in various Englishspeaking countries across the world as well as the literature from Asia.

PO 5: Develop an understanding of the various connotations of the term 'New Literatures'. and the difference from other terms like Commonwealth Literature etc.

PO 6: Develop an insight regarding the idea of world literature and the pertinent issues like feminism and diasporic relocations.

PO 7: Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.

PO 8: Develop English language skill keeping in mind its importance as a global language.

PO 9: Provide job opportunities through 'skill-based' courses.

PO 10: Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging. Subject prerequisites: 1. To learn English, the learner must have had the subject at 10 + 2. 2. Students must have a basic knowledge of English. language for studying all subjects around the world.

PO 11: Students will become effective thinkers and communicators after learning various strategies of drafting and revising, style of writing and analytical skills, and use of language as a means of creative expression.

PO 12: Comprehend translation as a useful bridge between various linguistic regions.

PO 13: Acquire basic skills to pursue translation as research and career.

PO 14: Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

PO 15: Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.

PO 16: Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

Programme specific outcomes (PSOs): UG I Year / Certificate course in Arts

After this course, the learners will be able to:

1. Understand the significance and prospects of studying English language and literature.
2. Get an introductory knowledge of the development and significance of literature in English.

3. Develop an understanding of the basic prose devices to read, identify and analyse various literary forms of prose.
4. Learn the art of story-telling through short stories and define its basic elements such as plot, characterization and narrative technique.
5. Be acquainted with the representative writers from 16th century to 21th century.
6. Develop an acquaintance with major religious, political and social movements of various ages.
7. Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction.
8. Develop their own creativity by enhancing their writing skills.
9. Get enhanced/enriched vocabulary to demonstrate a significant modification in their speaking skills and writing techniques.
10. Organize and write paragraphs and short essays in a variety of rhetorical Styles.
11. Face interviews and make presentations.

Programme specific outcomes (PSOs): UG II Year/ Diploma in Art

After this course, the learners will be able to:

1. Develop an understanding of the various literary forms of poetry.
2. Critically analyse poems with an understanding of its basic elements.
3. Learn about the transition of poetic style and forms from Elizabethan age to the 20th century.
4. Understand feminism's concerns of equality with men.
5. Comprehend translation as a useful bridge between various linguistic regions.
6. Understand the history, significance and scope of translation, in Indian context.
7. Identify and use some of the tools of technology for translation.
8. Learn the effective techniques of written communication.

9. Improve their grammatical competence.

Programme specific outcomes (PSOs): UG III Year / Bachelor of Arts

After this course, the learners will be able to:

PSO 1 Develop an understanding of the technical terminology associated with film and media studies.

PSO2 Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.

PSO3 Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition.

PSO4 Critically analyse texts from a Postcolonial perspective.

PSO5 Develop understanding of the key concepts and themes of Regional literature of Uttarakhand. PSO6 Recognize the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'.

PSO7 Trace the development of Indian writing in English and understand various characteristics of Indian literature in English

PSO8 Understand the importance of research and research methodology that will further assist them in writing authentic research paper.

Programme: Certificate Course in Arts

Year: I Semester: I

Course Title: Introduction to English Prose

Course Outcomes: After studying this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of forms such as Drama and Novel.
- Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plotstructure, characterization, and narrative technique.

- Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.
- Define and distinguish various types of prose and prose- styles.
- Understand important terms pertaining to prose writings, including various stylistic and figurative devices.
- Apprehend the growth of English essays through the contributions of some of the greatest essayist.

Programme: Certificate Course in Arts

Year: I Semester: II

Title: History of English Literature Course

Course Outcomes: After studying this course, the students will be able to:

- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.
- Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.
- Understand the characteristics of Elizabethan and Metaphysical poetry and special Features of Neo-classical age and its literature.
- Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century.
- Comprehend the role of French Revolution in the evolution of romanticism in literature.
- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.

Programme: Diploma in Arts

Year: II Semester: III

Course Title: British Poetry

Course Outcomes: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Characterize some basic stanza patterns, their origin and development.
- Critically analyse poems with an understanding of its basic elements.
- Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.
- Understand and gain informative understanding of the poems written by modern British poets.
- Strengthens the broader understanding to the study of the British poetry.
- Learn about transition of poetic style and forms with changing times.
- Gain information about Irish poetry, war poems and modern poems.
- Learn about changing style and how imagism as a movement in arts influenced the poets.

Programme: Diploma in Arts

Year: II Semester: IV

Course Title: Women's Writing and Indian Literature in Translation

Course Outcomes: This course aims to

- Help students understand the social construction of woman by patriarchy.
- Examine feminism's concerns of equality with men. • Highlight the structural oppression of women.
- Foreground resistance by women.
- Discuss women's writing as an act of resistance and of grasping agency.
- Facilitate an understanding of the body of woman and its lived experience.
- Help students engage with the heterogeneity of the oppression of women in different places, historically and socially.
- Understand the rich and diverse tradition of literatures written in regional and vernacular languages.

- Develop a comparative and intertextual approach to analyse literatures.
- Develop an appreciation of the diverse multilingual and multicultural ethos of India.
- Enhance job opportunities by fostering translation skills.
- Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess the strength of Rabindranath Tagore as a translator.

Programme: Bachelor of Arts

Year: III

Semester: V Paper-I

Course Title: Indian and American Poetry

Course Outcomes: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms
- Characterize some basic stanza patterns, their origin and development.
- Critically analyse poems with an understanding of its basic elements.
- Learn about transition of poetic style and forms with changing times.
- Learn about changing style and how imagism as a movement in arts influenced the poets.
- Understand and gain informative understanding of the poems written by modern Indian and American poets.

Programme: Bachelor of Arts

Year: III Semester: V

Paper-II

Course Title: Drama

Course Outcomes: After studying this course, the students will be able to:

- Trace the origin and development of English drama through Miracle and Morality plays.
- Develop an acquaintance with major religious, political and social movements.

- Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Drama.

Programme: Bachelor of Arts

Year: III Semester: VI aper-I

Course Title: Course Title: Regional Literature with Special Reference to

Literature of Uttarakhand

Course Outcomes:

After completing this course, the students will be able to:

.Study the language and literature of Kumauni and Garhwali region.

.These texts would be read closely to develop understanding of the key concepts and themes of Regional literature.

Programme: Bachelor of Arts

Year: III Semester: VI aper-II

Course Title: Indian and New Literatures in English

Course Outcomes:

After completing this course, the students will be able to:

.Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim

Ezekiel, Jayanta Mahapatra and Keki N. Daruwala.

.Critically analyse drama

as a medium of exploration of existing social issues and prejudices through the works of

Girish Karnad.

.Critically analyse texts from a Postcolonial perspective.

. Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.

.Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity.

.Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, and Dennis Brutus and the variations in their themes and styles.

. Comprehend the issues of identity, diaspora and marginalization as explored in the texts prescribed.

. Develop an understanding of Postcolonialism and recognise the strategies deployed by Postcolonial writers to resist cultural oppression.

Programme: Bachelor of Arts

Year: III Semester: VI

Course Title: Preparing a Research Proposal

Course Outcomes:

. Learn how to conduct research projects.

. Learn to prepare research paper.

. Learn to prepare research project.